Monday, December 3, 2012 ★★ [illegible] sections / Vol. 27 / No. 358 P18 | Mobile Alert: [illegible] | www.inquirer.net

PHILIPPINE DAILY INQUIRER



BEST 'BELEN' Moncada town's "belen" again won in the grand municipal category in the sixth Belenismo in Tarlac at the Tarlac College of Agriculture Gymnasium in Camiling town. President Aquino, who was awards guest, described the Nativity diorama as a symbol of a united family, human compassion and faith in God.

P-Noy extols values of 'belen'

By Jo Martinez-Clemente
Inquirer Central Luzon

CAMILING, Tarlac—President Aquino greeted the first day of the Christmas season by extolling the values that the "belen" (crèche) symbolized as he graced the awards night of the 6th Belenismo sa Tarlac on Saturday.

The President said his administration aspired to be the "ray of hope" for Filipinos in the same way that the belen inspired people to be good and to do what was right.

No matter in what shape or color the belen comes and regardless of the influence of modern technology, it remains the symbol of "family unity, compassion and strong faith in Jesus Christ," he said.

Jesus Christ, he said, exemplified the simple life, genuine kind-heartedness and hope. "He exemplified simple living and extreme humility and served as an ex-

P-NOY / A8

'Time for RH showdown'

President to meet lawmakers at Palace

By TJ Burgonio, Cathy C. Yamsuan and Leila B. Salaverria

THE TIME has come to put the reproductive health (RH) bill to a vote, Malacañang officials and lawmakers supporting the measure said yesterday.

"We can't leave it hanging," Transportation Secretary Joseph E.A. Abaya, a former lawmaker, said on the eve of a meeting with lawmakers led by Speaker Feliciano Belmonte Jr. and Liberal Party (LP) leaders that President Aquino is presiding over at the Palace to muster support for the passage of the bill.

Abaya, LP executive vice president, said the House of Representatives had reached a stage where the bill "should be put to a vote."

Sen. Miriam Defensor-Santiago said it was time for a showdown.

"Rich or poor, Filipinos want the RH bill. We should do head-hunting now," said Santiago, proponent of the bill in the Senate, which would to provide

TIME / A8

Bishops, solons meet on substitute RH bill / A4



Pagasa warnings up as 'Pablo' nears PH

By Jeannette I. Andrade

A POTENTIAL supertyphoon swirled toward the country's eastern seaboard yesterday prompting authorities fearing a pre-Christmas disaster to place on alert residents from the Bicol region to Mindanao.

Packing peak winds of 185 kilometers per hour gusting up to 220 kph, the typhoon, internationally designated as "Bopha," was spotted in the Pacific at 4 p.m. yesterday 974 km southeast of Hinatuan City, Surigao del Sur, according to a bulletin issued by the Philippine Atmospheric, Geophysical and Astronomical Services Administration (Pagasa).

The typhoon was moving west-northwest at 22 kph and was expected to enter the Philippine area of responsibility in the evening or early this morning and would then be locally named "Pablo" by Pagasa.

When it hits the Leyte-Surigao del Norte region, possibly tomorrow morning, Pablo will likely dump "heavy to intense" rainfall—[illegible] millimeters to 30 mm per hour—over its 700-km wingspan, Pagasa said.

PAGASA / A8

New China rules in disputed sea raise alarm in region, US

HAIKOU, China—New rules announced by a Chinese province last week to allow interception of ships in the South China Sea, including parts known in the Philippines as West Philippine Sea and in Vietnam as East Sea, are raising concerns in the region—and in Washington—that simmering disputes with Southeast Asian countries over the waters will escalate.

The move by Hainan province, which administers the sea for China, is being seen by outside analysts as another step in China's bid to solidify its control of much of the sea, which includes crucial international shipping lanes carrying more than a third of global trade.

In the Philippines, Sen. Miriam Defensor-Santiago, an international law expert, said on Sunday that China was "literally testing the waters" to see how far it could go in provoking the United States.

Santiago said China was displeased by the US military's plan to "pivot" to Asia, a strategy that would see 60 percent of US warships deployed to the region by the end of the decade.

To show its sentiments, Santiago said, China is making things difficult for the United States, its Western allies who use the sea for trade, and members of the Association of Southeast Asian Nations (Asean), some of which have territorial claims to parts of the sea in rivalry with China.

China's new rules, however, remain vague and open to wide interpretation. On Saturday, a top Chinese policymaker on matters related to the West Philippine Sea tried to calm worries inspired by the announcement.

Wu Shicun, director general

NEW CHINA / A8



Nun answers Vatican rebuke with a song

LA GRANGE PARK, Illinois—When Kathy Sherman was in college during the final years of the Vietnam War, she played the guitar with friends in her dorm room and sang folk and protest songs over bowls of popcorn. They sang Peter, Paul and Mary and Joan Baez, and some friends said her voice reminded them of Judy Collins.

Sherman graduated and joined an order of Roman Catholic nuns, the Sisters of St. Joseph of La Grange, but she never stopped making music.

Last spring, when the Vatican issued a

NUN ANSWERS / A11

'Coalition of the willing' rising against China

By Amando Doronila

ANALYSIS

BY REDESIGNING its passport, China has sparked a torrent of diplomatic protests. The new passport carries a map that shows China's territorial claims in the South China Sea and on its border with India.

China did not need to occupy the disputed territories through invasion by the People's Liberation Army. It did not have to fire a shot to validate its claims based solely on a map, making the whole affair a paper coup.

According to Bloomberg, three separate pages in the passport include China's "nine-dash line" map of the South China Sea (parts of which are known in the Philippines as West Philippine Sea), first published in 1947. The dash lines extend hundreds of kilometers south from China's Hainan Island to the equatorial waters off the coast of Borneo, Vietnam and the Philippines.

The map includes the Spratly island chain, the subject of overlapping claims by China, Taiwan, Vietnam, Brunei, Malaysia and the Philippines, according to the US Central Intelligence Agency website.

The Guardian newspaper in

COALITION / A8

SPORTS — Azkals to host Singapore in semis / A30
NATION — Neda defers bus rapid transport project in Cebu / A13
LIFESTYLE — Philippines seeing a renaissance in choral music / D1
ENTERTAINMENT — 'Gangnam' success too huge to accomplish twice / G4

WEATHER FORECAST

Second FRONTPAGE

5 29 13 3 30 31

1 7 1 0 0 4

5 6 9

23 31 37 43 44 49

P86,091,840.00

Senate sets own Pagcor probe

By Cathy C. Yamsuan

THE SENATE yesterday joined the investigation into bribery allegations hounding past officials of the Philippine Amusement and Gaming Corp. (Pagcor).



Matter of national importance

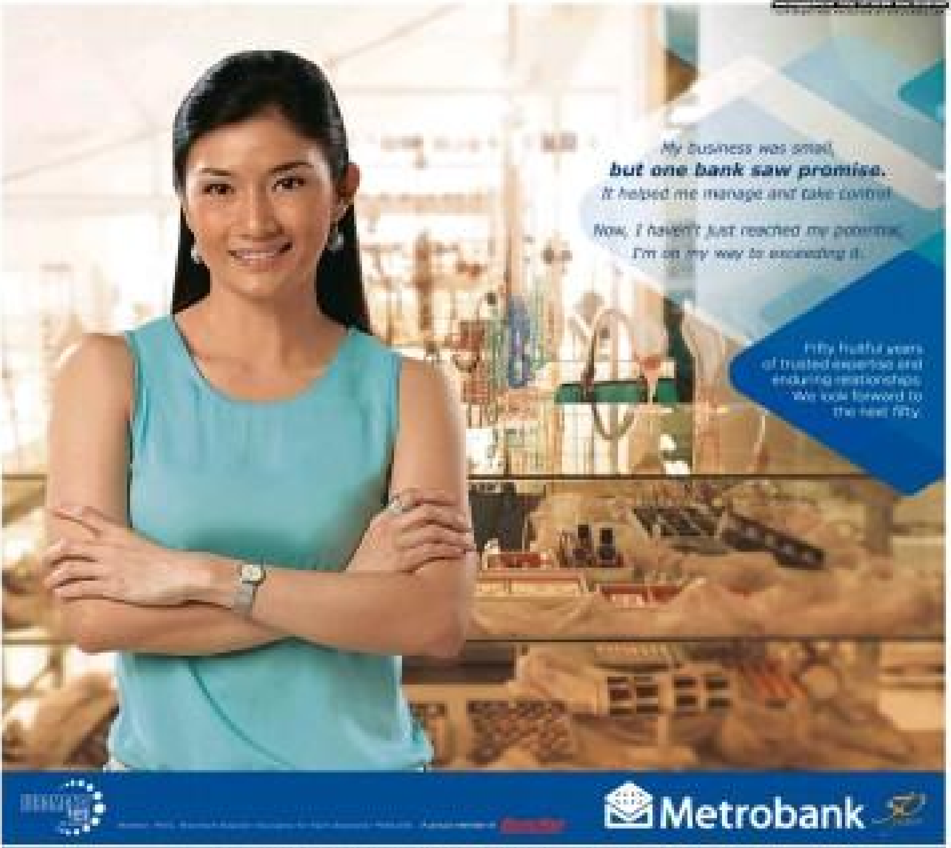
2nd warship's arrival delayed

Cause is engine installation

Focus on water issues, UN exec urges media

By Cynthia D. Balana

Cut tuna catch, fishers urged


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N. Korea firing another rocket

Court to decide on Aman freeze



Luistro orders quake drills









Bishops, solons meet on RH bill

Pagasa warnings up as 'Pablo' nears PH

From page A1

"This typhoon is really strong," Benito Ramos, executive director of the National Disaster Risk Reduction Management Council, said in a news conference.

"We are not just saying this to scare people, but we can really see from satellite pictures and images. They tell a thousand words. From the point of view of a layman, this is massive," Ramos said, warning of flash floods, landslides and storm surges.

"We do not like to have a repeat of 'Sendong,'" Ramos said, referring to the tropical storm that struck Northern Mindanao on Dec. 16, 2011, left 1,268 people dead and 6,071 injured, and destroyed or damaged 52,000 houses, mostly in the Lanao and Misamis provinces.

Ramos said all government agencies, including the Coast Guard, the military and the police, had been tapped for disaster relief.

Floods, landslides feared

Robert Sawi, Pagasa weather division chief, said stormy weather was expected this afternoon over Northern Mindanao and Eastern Visayas.

Sawi warned of flash floods and landslides particularly in the Surigaos, Davao, Misamis, Zamboanga, Negros, Mindoro and Lanao provinces, as well as in Compostela Valley, Bukidnon, Leyte, Cebu, Bohol and Iloilo.

"Sailing on the seaboards of the Visayas and Mindanao will be risky because of the passage of the typhoon, and aside from that, we are expecting there would be storm surges," he said.

Sawi said the eye of the typhoon was likely to plod along northern Bohol, south central Cebu, Negros and Panay islands, northern Palawan and southern Mindoro before heading out into the West Philippine Sea (South China Sea).

Pagasa Administrator Nathaniel Servando said that because Luzon would not be directly affected, rainfall over Metro Manila and the rest of the main island would be light to moderate.

Prepared to move out

Heeding warnings, some residents yesterday prepared to evacuate their homes, like those in Barangay Consolacion in Cagayan de Oro City.

"When the rain is strong and if we feel that it is time to move out, we will move out," said Roberto Lablaid, who packed essential belongings from his house on Acacia Street, just across [illegible], ground zero of last year's flooding.

There, an entire community in the area known as Isla de Oro was wiped out during Sendong's onslaught last year, leaving 19,000 people homeless. Nothing but grass stands in the area today.

Lablaid said he and his neighbors were not taking chances this time. They plan to evacuate their children before the government issues Code Blue, for voluntary evacuation.

Neighbors Rey Jun Abelo and Jerry Ali Santol were resting under the shade of a mango tree when the Inquirer visited Isla de Oro yesterday.

"Hundreds who were washed away by the flood were saved here," Abelo said, referring to people climbing the mango tree when Sendong struck and ignited flash floods.

"It was literally flowering with people when the flood came," Santol said.

A family evacuated a pedicab [illegible] with their neighbors: "[illegible]."

Lablaid said people were now more aware of the dangers of a storm. "We must not take chances," he said.

Emergency 911

In Davao City, members of Central Emergency 911 have been going around communities alerting residents in anticipation of Typhoon Pablo.

Emmanuel Jaldon, chief of the civil defense unit, said the government had provided two dump trucks and rubber boats for rescue operations. Warning systems, like sirens, have been activated, he said.

"We are continuously monitoring the path and intensity of the typhoon but we have already started our preparation and response measures," said Rosario Cabrera of the Iloilo City-based Office of Civil Defense in Western Visayas.

Albay Gov. Joey Salceda on Saturday activated all disaster councils in the 15 towns and three cities of the province and reminded them of Capitol's "zero casualty" goal during disasters.

He said activities for the "[illegible] Christmas," a Nov. 25-Dec. 25 program that encourages use of fireworks and plants Christmas decorations, had been put on hold.

Salceda said preemptive evacuation of some 350,000 people would be done beginning on Tuesday and that a P51-million calamity fund was available for the emergency.

Bernardo Alejandro, a regional civil defense official, announced agencies in the Bicol provinces had been placed on alert and that a 328-member Task Force Bicol with air, land and sea assets had been activated. *With reports from Bobby Lagsa, Ryan C. Mallari and Karlos Manlupig, Inquirer Mindanao; Nestor P. Burgos Jr., Inquirer Visayas; and Mar S. Arguelles, Inquirer Southern Luzon*

Freedom of info bill faces delay in House panel

Source code legit, Smartmatic swears

By Jocelyn R. Uy

No ID for dual citizens





Across the NATION

Mindanao groups take their protest vs extrajudicial killings to Manila

'Hot spot' tag on Misamis Occ. hailed



ILIGAN CITY—Leading politicians in Misamis Occidental welcomed the recommendation of the Philippine National Police to declare the province an election hot spot.

Neda defers bus rapid transport project in Cebu

By Doris C. Bongcac
Inquirer Visayas









Cebu fire razes 80 houses

Iloilo int'l airport personnel urged to improve service



Pampanga farmers celebrate 'duman' bounty





HOMETOWN Snapshot

5 killed in 2 road crashes



P-Noy extols values of 'belen'

[illegible]

Martial law Christmas

[illegible]

Belen capital

[illegible]

PHILIPPINE DAILY INQUIRER

OPINION

'Birth certificate'

EDITORIAL

I[illegible]



Pagcor caught in middle of Okada-Wynn fight

AS I SEE IT

Neal H. Cruz

[illegible]

Humbled, exalted

THERE'S THE RUB

Conrado de Quiros

[illegible]

Once more, the RH bill

SOUNDING BOARD

Fr. Joaquin G. Bernas, S.J.



Seniors' gripes and frustrations

REVEILLE

Ramon J. Farolan



Watch out for today's railroad show

KRIS-CROSSING MINDANAO

Dr. Antonio J. Montalvan II



The triple-jump fish

COMMENTARY

Dennis Murphy

Ex-newsmen, FOI 'killers'

LETTERS

PCSO board members are not automatons

Not mere assurances, but action from BOC

Inconsistent Comelec

'Time for RH bill showdown'

Best before Dec. 21

Substitute bill

Modified bill

Nun answers Vatican rebuke with a song

'Dead Man Walking'

A nun's journey

New China rules in disputed sea raise alarm in region, US

From page A1

[illegible]

Nine-dash line

[illegible]

Immediate intention

[illegible]



PASSPORT PROTEST [illegible]

[illegible]

Explanation needed

[illegible]

Power play

[illegible]

'Coalition of the willing' rising against China

From page A1

[illegible]

US concerns

[illegible]

Asean worries

[illegible]

Security alliance

[illegible]

Late SPORTS



Mixers squirm past Painters; Energy up

Kenyan newcomer cops women's title; PH runner 2nd in 4th QCIM



Lascuña, Salvador tie for 17th

CEU, UA&P fives pace 9th MNCAA


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Editor: Joseph Voltaire L. Contreras



NOT YOUR ORDINARY PEDESTRIAN CROSSING

'Talking lanes' for PWDs

By Niña Calleja

COMING soon to selected intersections in Quezon City and Pasig: Pedestrian lanes equipped with an audio warning device to make it easier for the blind and other persons with disabilities (PWDs) to cross the street.

The Metropolitan Manila Development Authority (MMDA) announced yesterday that it would soon open PWD-friendly pedestrian crossings in the two cities which have the biggest number of differently abled persons compared to other areas in Metro Manila.

According to MMDA Chair Francis Tolentino, the project is in line with today's observance of the International Day of Persons with Disabilities as he noted that the lack of proper pedestrian lanes for PWDs in major roads in the metropolis has made it difficult for them to travel.

In addition, he cited the numerous cases of PWDs who had been apprehended for jaywalking because they could not use the ordinary footbridges for pedestrians.

Tolentino said that initially, the MMDA would open three PWD-friendly pedestrian lanes—two in Quezon City and one in Pasig City.

These will be at the corner of Aurora Boulevard and JP Rizal Street in Proj. 4, another near [illegible] mall, both in Cubao, Quezon City; and at [illegible] Road corner Marcos Highway in Pasig City.

All three will be equipped with an audio warning device which looks like any ordinary traffic sign except for the loud speaker attached to it. A recorded voice will prompt pedestrians when it is safe to cross the street.

"With the introduction of these PWD-friendly pedestrian crossings, we hope to inspire other local government units and the private sector to come up with more programs for the welfare and development of disabled persons," Tolentino said in a statement.

In line with the program, the MMDA will open several exhibits today featuring prototypes and photographs of the latest PWD facilities and innovations available to various government offices, schools, malls and footbridges in Metro Manila as part of the celebration of the International Day of PWDs which is commemorated every year pursuant to a United Nations Resolution adopted in Oct. 14, 1992.

On top of this, MMDA traffic personnel will undergo a sensitivity training on PWDs' rights and privileges.

"We will teach our traffic constables how to deal with PWDs especially [when] they cross the streets and get on a public utility vehicles," Tolentino said.

DID YOU KNOW

DECEMBER is Firecracker Injury Prevention Month. Last year, from Dec. 21 to 31, there were [illegible] reported cases of fireworks-related injuries in the country. Of this figure, over [illegible] percent or [illegible] cases were from the National Capital Region.

Schatzi Quodala, Inquirer Research

Pasay City eyes stronger AIDS, HIV info drive



GRAND PROCESSION

End of the world? Not in 2012, claim Quiapo psychics

Vendor caught with exotic animals arrested, charged

Rizal to be honored in month-long celebration



Radyo Veritas' Diño signs off

2 years after starting Arab Spring, unrest roils Tunisia



5 killed in Japan tunnel collapse, fire

WORLDBRIEFS

Egypt's Morsi calls Dec. 15 vote on charter

Reuters

UK, France condemn Israel settlement plan

Reuters

Mexico swears in president amid violent protests

AP

Suicide bombers attack US-Afghan base

AP

N. Korea preparing to launch long-range rocket

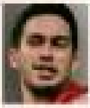
New York Times News Service

The WORLD

Rebels readying strongest push yet toward Damascus

BEIRUT—As Syrian rebels and government forces clashed on the outskirts of Damascus, explosions rumbled in the distance and warplanes screeched overhead, the rebels appeared to be making their strongest push toward the city since the government repelled an offensive there in July.

Russia rebuts talks world will end Dec. 21



WHAT'S INSIDE
- Huey, Mendoza gain 2nd round /A28

SPORTS

Editor Teddyvic S. Melendres
Assistant Editor Francis T. J. Ochoa



- Spurs shake off fine, shade Grizzlies in OT /A31

JMM KO loss looms–Pacquiao



MANNY Pacquiao exercises at the Wild Card Gym in Hollywood with assistance from trainer Nonoy Neri (partly hidden).

By Roy Luarca

HOLLYWOOD—This should serve as a stern warning to Juan Manuel Marquez.

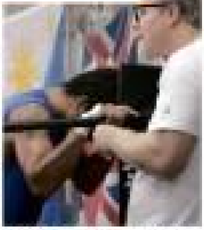
Manny Pacquiao has set Dec. 8 as the day when he'll hand the Mexican ... a final, decisive beating to end what was perceived by many to be a seething ring rivalry.

With Marquez insisting on his claim that he won their first three bouts, Pacquiao ...

JMM A31-A30

Marcial debuts with close win over Kazakh foe

Roach sees 'new' Manny in 4th Marquez clash



JMM KO loss ...

PCA OPEN CHAMPIONSHIPS

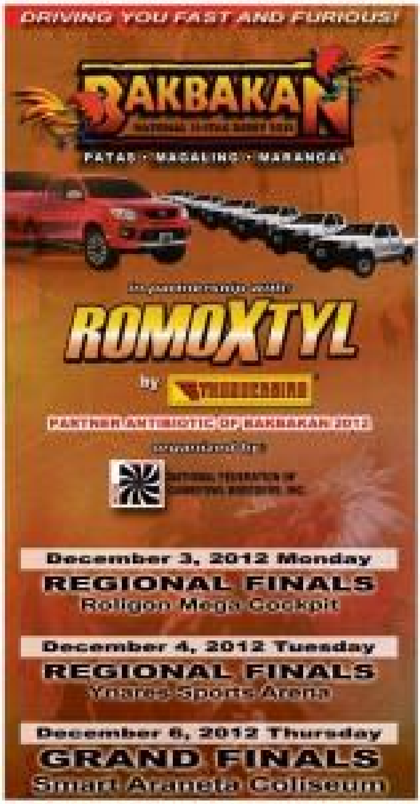
Huey, Mendoza gain 2nd round



Japanese duo score Phinma Int'l week 2 singles sweep

Singaporean, Malaysian rule BWC

'Bakbakan' finals underway at Roligon Cockpit


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REGIONAL FINALS
Roligon Mega Cockpit
December 4, 2012 Tuesday
REGIONAL FINALS
Ynares Sports Arena
December 6, 2012 Thursday
GRAND FINALS
Smart Araneta Coliseum

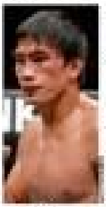

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Azkals host Singapore in semis



URCC: Tynanes stops Folayang; Kelly wins



FOLAYANG

Veterans top 'Padyakan' race in Cuenca

Lady Maroons, Warriors end UAAP volleyball slump

San Agustin tossers seize Shakey's lead



Even 24/7 can't say who won

ONE GAME AT A TIME



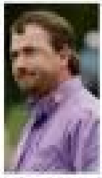
Anamirtham big winner at Orchard Founders

Spurs shake off fine, shade Grizzlies in OT



BOSTON Celtics forward Jeff Green barrels his way for a layup off Milwaukee Bucks forward Ersan Ilyasova.

McDowell still ahead by 2 shots



MCDOWELL

Beckham caps MLS career with 2nd title



LA GALAXY midfielder David Beckham holds up MLS trophy.

Trout decisions Cotto, keeps jr 'middle' belt

Holiday Prep!

December has always been tagged as that time of the year for parties. This serves as your chance to catch up with friends and family you haven't seen for a while. If it is your turn to host these parties, give your home that festive look with these accessories for the holidays.



This Christmas Tray with a Reindeer design is perfect for you to put your mini-pastries on. You could use this to serve the treats to guests while the main course is yet to be served.

This could go well as a décor too. Just make use of a plate or picture frame holder to make it stand.



This Santa Twist with stand goes well as a table décor. This could be your accessory to the food table you will setup at your home.



Apart from arranging your tables to make it look festive and presentable, make your home odor free with Candle-lite scented candles. With 4 holiday-inspired scents, the sweet smell would last longer than your ordinary air fresheners.



This Metal Santa with Sleigh could either be a table décor or could be hanged anywhere at your home. You can put a small amount of candies in it too, if you'd like.



Who said candies can only be given to kids on Halloween? Even on your Christmas party, it's the best time to give treats to kids by putting all the treats in this bag/basket that Santa is holding.



Table decor cannot be complete without these battery-operated Glitter Trees which comes in Red, Silver and Green. White Shimmer Trees comes with unique designs with glitters floating inside it.

These trees work well as a decoration anywhere in your living room area.



Christmas is that season to try on new ways to decorate, thus bringing out your creativity. Ever have plenty of Christmas balls and don't know what to do with them? Turn ordinary furniture into an instant Christmas decoration! You can use any vase, or any furniture you can find and fill it with Christmas balls.

Products featured are available at select Handyman stores, so come visit us and find what other Christmas decor we have to offer. For more information, check our website at www.handyman.com.ph.

Handyman wishes you and your loved ones a Merry Christmas!



BUSINESS



Foreigners upgrade outlook on PH

INDICATORS

PESO-DOLLAR RATE 40.900



STOCK MARKET 6.73



Subdued trading seen

Bangko Sentral seen to keep rates unchanged

AFTER a surprising 7.1-percent third-quarter economic growth, more international institutions have upgraded their economic outlook on the Philippines to factor in a stronger-than-expected economic momentum.

IN THIS ISSUE

- **Biz Buzz:** Party time /B2-3
- **Korean state-owned** bank signs deal with DBP /B2-1
- **TV5 first-half losses** at P2.8B /B2-2

Foreigners upgrade outlook on PH

Subdued trading seen

NOTICE TO THE PUBLIC

Our client, **CDO-FOODSPHERE, INC.**, is the registered owner of the mark "*Holiday*" under Registration No. 42001008574 with the Intellectual Property Office (IPO) of the Philippines. The mark is being used on its food products, particularly its Christmas Hams, since the 70's. At the onset of every holiday season, our client has been extensively advertising its "*Holiday*" premium Christmas hams in television, radio, print and internet advertisements. As a result, the public has associated the "*Holiday*" mark with its premium quality ham products.

Our client recently discovered that unscrupulous manufacturers have started using its registered "*Holiday*" mark, without authority, and for the purpose of riding upon its goodwill and reputation, to confuse the public and pass off their goods as those of Foodsphere's.

Consequently, the public is hereby cautioned against the wrongful use by these unscrupulous manufacturers of Foodsphere's "*Holiday*" mark, and is requested to inform Foodsphere of such wrongful use, to enable Foodsphere to take the appropriate legal action against such infringers.

GONZALES BATILLER LEABRES & REYES
LAW OFFICES

Peninsula Garden Midtown Homes Adds Another Tower To Its Family-friendly Enclave



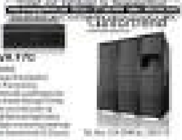








Business





Korean state-owned bank signs deal with DBP

Co-financing of PPP projects, growth initiatives

THE GOVERNMENT-OWNED Korea Development Bank has signed a deal with state-run Development Bank of the Philippines to engage in the co-financing of infrastructure projects under the Public-Private Partnership (PPP) program and other growth initiatives for the Philippines.

[illegible]





TV5 first-half losses at P2.8B

Ad minutes up but revenues still lag

By Doris L. Lucas

LOSSES of television network TV5 continued to accelerate as of the first half of 2012 as the country's third-biggest broadcaster from ramped up spending to be more competitive with industry leaders.

According to official documents filed by its parent, MediaQuest (ABC Development Corp.), the company lost P1.37 billion at the end of the first quarter and an additional P1.46 billion at the end of the second quarter. All told, TV5's losses for the first half of 2012 amounted to P2.83 billion, raising the possibility that the network would exceed the P4.1 billion net loss it reported for 2011.

The sharp increase in losses of the network controlled by businessman Manuel Pangilinan comes in the wake of TV5's failed attempt to acquire the country's No. 2 player, GMA Network Inc., in a bid to battle industry giant ABS-CBN Broadcasting Corp.

Talks between the Pangilinan group and GMA Network's controlling shareholders—the Gozon, Duavit and Jimenez families—for the reported P32-billion takeover were terminated recently after both sides failed to agree on terms which they described as too financial in nature.

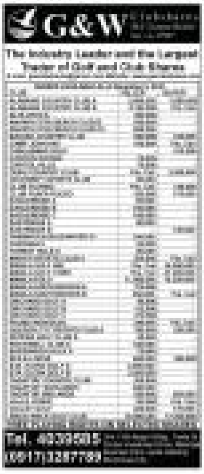
According to the documents, TV5 reported total revenues of P[illegible] million during the first half of 2012. This was dwarfed by the network's production costs for the period of P3.37 billion—already representing two-thirds of the full 2011 level—which, together with P[illegible] million in non-operating income, resulted in a gross operating loss of P1.54 billion for the first semester.

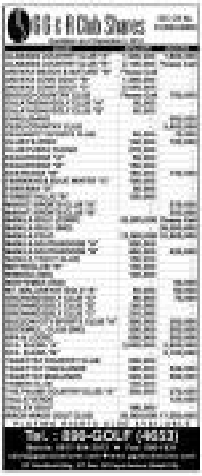
No comparative figures were available for the same period last year, but the network's revenues for the whole of 2011 stood at P2.31 billion while production costs amounted to P5.76 billion.

A broadcast industry source told the Inquirer separately that TV5 has so far experienced a 10-percent increase in airtime minutes for the first nine months of 2012, but noted that the growth was not matched by a corresponding increase in revenues.

"It appears like [they're] implementing a 'buy one, take [two] free' spot scheme," the source said.

The same source noted that TV5's flagship program, the Willing Willie [...] primetime slot of 6 p.m. to 10:30 p.m. registered a 1-percent decline in advertising minutes for the first nine months of 2012, making TV5 the only station among the so-called "Big Three" to suffer a decline in that time slot during the period.





Korean...

From page B2-1

do business in the Philippines given the substantial growth opportunities that usually come with improving macroeconomic fundamentals.

In the third quarter, the Philippine economy grew by a higher-than-expected 7.1 percent, the fastest pace in Southeast Asia during the period.

Despite the economy's substantial growth, the country remains confronted with a serious problem on income inequality, with more than 25 percent of its population living below the poverty line.

Economists said the country needed more initiatives aimed at attracting more investments and creating more jobs, especially among the low-income groups.

Philippine Stock Exchange



Currencies





Party time

Biz Buzz
By the staff

Seller's choice

Speaking of parties…

PSE's Bell Awards

More marketmalls

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INVITATION FOR BIDS

Republic of the Philippines
Supply, Installation, Testing and Commissioning of a Project Management and Monitoring and Evaluation System (PROMMES)

Millennium Challenge Account – Philippines

INVITATION TO BID

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PHILIPPINE DAILY INQUIRER IS 2012 NEWSPAPER OF THE YEAR



Our dearly beloved Mommy

FELISA BANTOG ENCISO

passed away in the Grace of our Lord on November 30, 2012 at the age of 71.

Her body lies in state at the Sanctuarium, #739 G. Araneta Avenue corner Agno Street, Brgy. Tatalon, Quezon City.

Interment will be on Thursday, December 06, 2012 after the 1:00 pm mass.

"Only goodness and love will pursue me all the days of my life; I will dwell in the house of the LORD for years to come." – **Psalm 23:6**

Whoever finds his life will lose it, and whoever loses his life for My sake will find it. Matthew 10:39

DANILO 'BABY' A. PARAISO

[illegible]

MANUEL "MIKE" BAUTISTA

peacefully joined his Creator on November 30, 2012 at the age of 80

His loving wife **Eva Pulvar-Bautista**, children **Michael**, **Tessa & Joey**, and **Jun-Jun**, and grandchildren **Miguel** and **Alessi**, request your prayers for the eternal repose of his soul.

His remains lie in state at the Sta. Rita Mortuary Chapel at Philam Life Homes, Quezon City.

Interment will be on December 5, 2012, Wednesday after 9:00 a.m. Mass at Loyola Memorial Park, Marikina City.



In loving memory of

MAURA ASPIRAS - SOHO

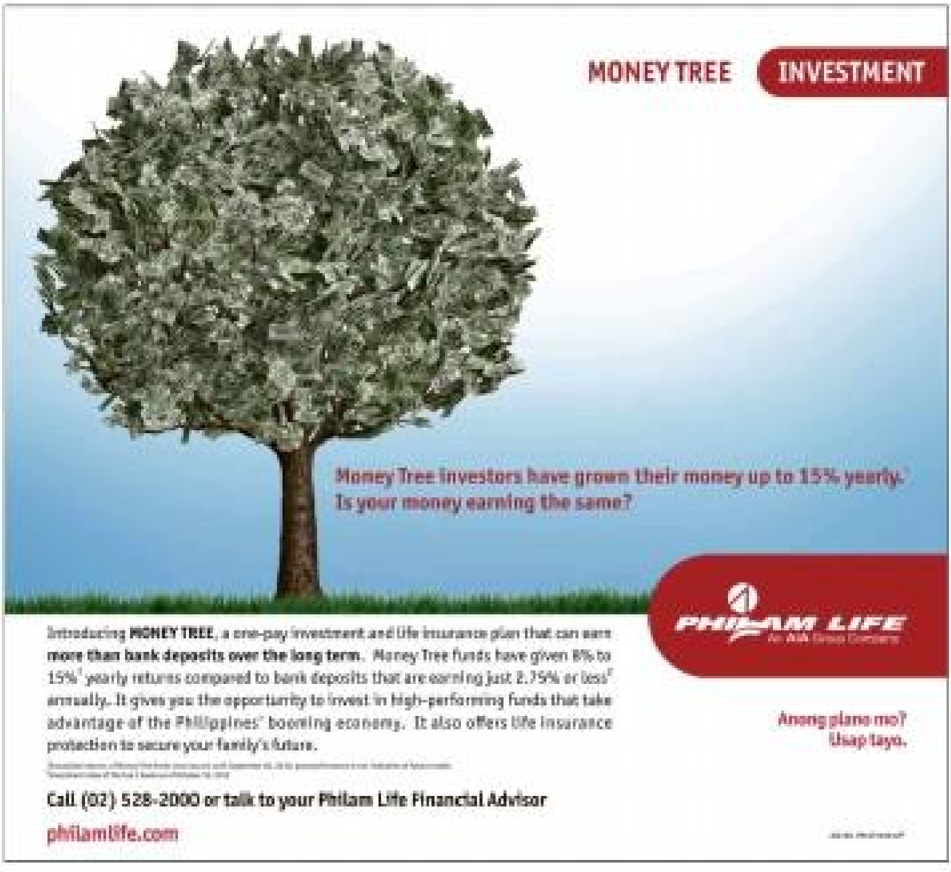
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"To every thing there is a season, and a time to every purpose under the heaven."

– Ecclesiastes 3:1

Business


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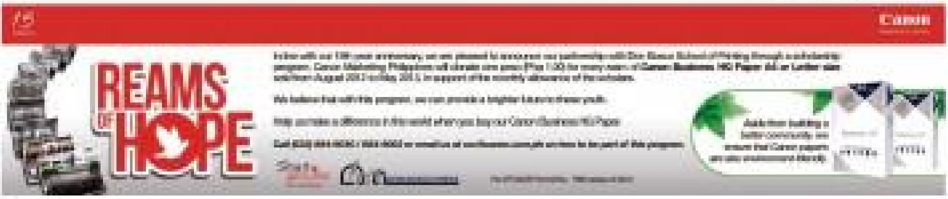
Business



Citra offers to advance cost of 'common tollway'

But opposes MPIC's 50-50 revenue sharing proposal





BUSINESS Monday

'Inclusive business' not just for the big boys

Heritage Arts and Crafts

Figaro Coffee Corp.

Sr. Pedro



Salay Handmade Paper

Arts Cano

Risks looming in 2013 appear less menacing

A case for rural development

MAPping the Future

Jose Rene C. Gayo



Developing the rural areas

Basic economics and politics

Failed promises

Banks given 3 years to comply with listing rules

Meralco plans to build power generation plants in Mindanao

DMCI's power plant in Palawan starts operations

Citra offers

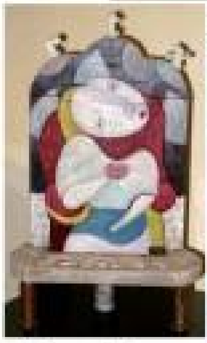


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PLDT

Editor Thelma Sioson San Juan
Arts and Books Editor Lito B. Zulueta
LIFESTYLE Arts & Books



"DONUT Touch" by Farley del Rosario, inspired by Pablo Picasso's "Le Reve (The Dream)"



Farley del Rosario's art and antics in 'Impostor in Poster, Martial Rule, and Monsters'

By Alyssa J. Robles
Contributor

IN 2007, FARLEY del Rosario delighted the art scene with a teasing collection which drew inspiration from timeless masterpieces, his playful renditions more takeoff than tribute.

This year, Del Rosario is at it again in a follow-up of the series, "Impostor in Poster, Martial Rule, and Monsters."

New in the second installment are sculptures and an editorial mixed-media piece that was actually meant for a martial-law exhibit but was left unfinished when a typhoon hit Del Rosario's hometown.

The artist's nail figures are still spotlighted as they take the place of characters in his works, but are tweaked in a relatable and amusing fashion—the subtle use of familiar elements that scream pop culture.

Del Rosario also spoofs and gives Juan Luna's "The Parisian Life (Interior d'un Café)" an out-of-this-world edge through the mixed-media piece "Martian Life."

In the original painting, a somber lady looks on as she sits alone in a café. A group of well-dressed gentlemen immersed in a discussion stay a table away in the background, while one of them seemingly glances at the young woman.

Del Rosario's version portrays the same man still stealing a peek at the individual seated alone, but his curiosity would be clearer this time. Replacing the lass is a miserable-looking extraterrestrial. His form—Tim Burton's depiction of a Martian, seen in the 1996 film "Mars Attacks!" The work might reiterate man's cluelessness on the female mystique. How it seems men and women are not actually from Venus but from Mars.

Also, unlike Luna's painting, which is in earth tones and muted pink and lavender, Farley's abstract pops of red and saturated yellow are scattered on the canvas. In the background are the men, who still sport the same dapper wear but whose faces have been carved into three distinct cartoons—like ovals with prominent, straight noses and slanted eyes.

Another movie inspired parody is his take on Whistler's "Arrangement in Gray and Black, Portrait of Painter's Mother." In place of the elderly woman's face is the image of

FARLEY C4





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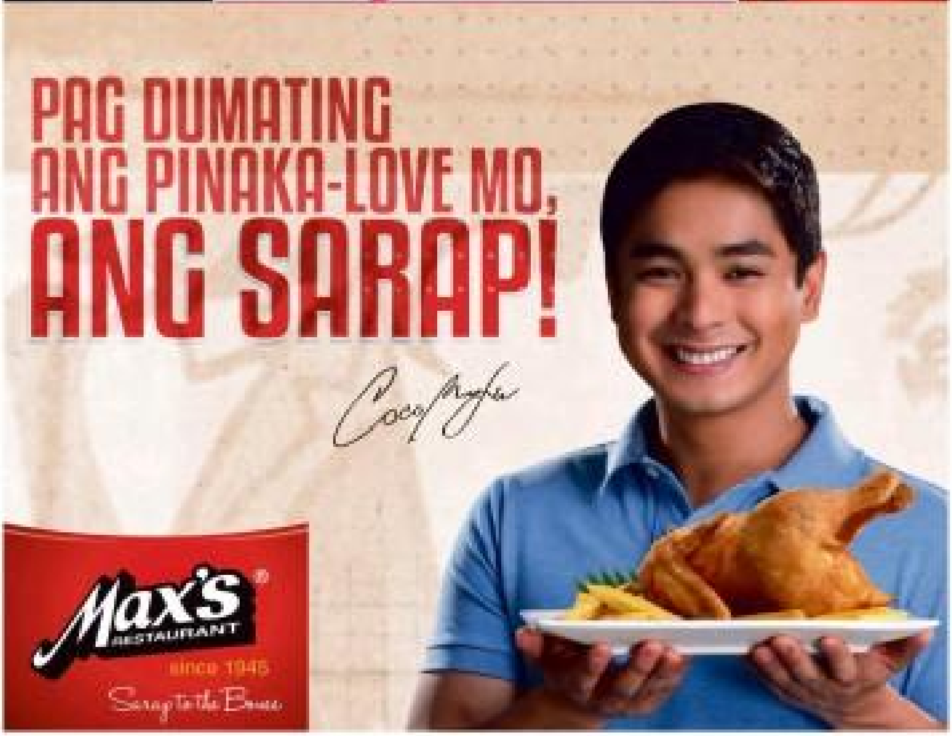






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Farley del Rosario's art and antics in 'Impostor in Poster, Martial Rule, and Monsters'









"M": at right, "Playground of the Masters."





LIFESTYLE Arts & Books



Philippines seeing a renaissance in choral music

The triumphs of the UP Madz and UST Singers in fests abroad have merely underscored that we excel in choral music. Manila Broadcasting Corp.'s competition this week will reaffirm this



Lisa Macuja is Aliw Entertainer of the Year



UST Christmas Concert Gala sings its way to 10th year

By Camille Anne M. Arcilla

CAROLING ITS way to a successful 10th year, the University of Santo Tomas (UST) will hold its much-anticipated Christmas Concert Gala on Dec. 6, 6 p.m., at Santisimo Rosario Parish Church (UST Chapel).

The repertoire this year will include the "Marian Christmas Medley," "Payapang Daigdig," "Noo Goit," and G. F. Handel's "He Shall Feed His Flock" from "Messiah."

Featured vocalists are Rachelle Gerodias, Nenen Espina, Thea Perez, Noemi Sison, Chelsea Ocampo, Lemuel de la Cruz, Eugene de los Santos, Renan Perez and Andrew Fernando.

Also featured are the university's renowned choral groups—the UST Singers, Coro Tomasino and Liturgikon Vocal Ensemble.

Accompaniment to these performances will be given by the UST Symphony Orchestra, under the baton of professor Herminigildo Ranera.

Audience participation will be observed in the penultimate singing of "O Come O Ye Faithful" and "Joy to the World."

The UST Christmas Concert Gala will be presided by newly installed Rector Magnificus, Fr. Herminio Dagohoy, O.P.

Chairpersons of the organizing committee are Fr. Isidro C. Abaño, O.P., director of the UST Museum of Arts and Sciences, and art patroness Medarda C. Zobel.

The concert was inspired by the European tradition of staging concerts in churches. Aside from being a Christmas ritual, it is held to thank the university's friends and benefactors at the end of the year.

Sponsors this year are the Zobel Medical Group, San Miguel Corp. and Singapore Airlines. Donations are welcome.

Beneficiaries are the heritage conservation fund of the UST Museum and the scholarship fund of the UST Conservatory of Music.

Philippines seeing a renaissance in choral music

From page D1

Choral music has been part of community life in the Philippines since Spanish colonial times. Although indigenous island people did not have choruses, music—both instrumental and vocal—was certainly a part of their lives and rituals. Later, the rise of public and private education during the American era gave rise to choral groups on various campuses.

The real explosion in local choral music, however, has occurred in the last 50 years, with the formation of groups reflecting social and musical emphases.

Today the Philippine choral community finds its members extending to both the public and private sector, with special-interest groups thrown in for good measure.



CEU HALLELIS



ST. PAUL University



UNIVERSITY of Baguio Voices



PAMANTASAN ng Lungsod ng Maynila



UNIVERSITY of Manila Singers



TARLAC State

UP versus UST

The University of the Philippines has led the academic sector in putting a premium on choral music. Three of their groups—UP Concert Chorus, UP Singing Ambassadors, and what is now known as the Philippine Madrigal Singers—have taken the European circuit by storm.

With the help of alumni communities in the United States, Asia and the Middle East, they have made Filipino choristers a force to reckon with on the global musical stage. The Madz is the only choir to have won the European Grand Prix twice.

Not to be undone, the University of Santo Tomas Singers has also been named Choir of the World at the Llangollen Eisteddfod in Wales twice. (Wales is a place in the United Kingdom where musicality seems to run in the blood.)

Being the oldest university in Asia, UST's Dominican heritage finds it in another ancient musical institution, the Tiples de Santo Domingo, which, having been founded in 1570, makes it also the oldest existing boys choir in the Philippines and, perhaps, in Asia.

The Dominican Tiples shares honors with the Benedictine communities of Mendiola and Malaybalay in having produced the country's finest all-male choruses.

Unsung heroes

Other schools such as the University of the East, Ateneo de Manila University, the University of San Agustin-Iloilo, University of the Visayas, Philippine Normal University, De La Salle University, Adventist University, Miriam College and Baras Stone National High School have earned their fair share of accolades overseas.

A slew of children's choirs led by the Las Piñas Boys Choir, Loboc Children's Choir, Mandaluyong Children's Chorus, Boys of [illegible], Hail Mary the Queen Children's Choir, and the Cebuano Children's Chorus have all taken their turns at competing—and winning—in the World Choir Games.

But since Filipino choirs have reaped awards from major festivals abroad, particularly in Europe, all things being equal, hosting another Filipino choir on home ground is the ultimate test.

Many choristers remain unsung heroes, and are often taken for granted. But community choristers are also volunteers who give much of their time to come to rehearsals, usually needing to take leave from work just to be there. They buy their or have their costumes made for concerts, usually on personal funds.

Unlike athletes who sometimes receive living allowances from their teams, some choristers even have to pay dues for the privilege of being in a chorus.

Why do they do it, then?

Choral music adds great meaning and richness to their lives. In today's depersonalized world of rush and stress, choral activity is one outlet available for people to be inspired, refreshed and rejuvenated.

Singing allows them to sift through emotions and feelings, but being in a chorus allows them to make friends who could empathize with whatever situation they're in.

Choirmeisters, indeed, is one way of answering questions relating to the nature and purpose of contemporary music. After all, it is considered by many as being halfway between art and life, between aesthetics and reality.

In this year's NMIC National Choral Competition, for instance, Chorale Deborah will be given equal treatment as National Artist Felipe Padilla de Leon and Fey of "Composer Style" fame.

Contenders

A cursory look at this year's roster of choirs which will be competing in the semifinals of the NMIC National Choral Competition supports this view.

Seeing action in the Children's Division will be Himig Bulilit of St. Paul Parañaque, Pasig Catholic College; Malate Catholic School; Juan Luna Elementary School; Batasan Common-wealth Singing Voices; Himig Kabataan; Himig ng Anas; Himig Pag-asa; Iloilo City Children's Choir; Fabilous Children's Choir; Angelicus Children's Choir; CES Himig ng Kabataan; Gentiles's The Voice; Banga Elementary School of Ros-sundial; Himig Isdaga of Lupao Central Elementary School; and the Angelicum Choir of San Pablo, Pangasinan.

Semifinal qualifiers in the Open Category include Regina Coeli, Coro Dimensio; PRU Chorale; DMPSP Youth Ensemble IV; Coro Amadeo; San Antigue; Chorus Nostra; St. Mary's University Choral Society Bayombong; Tarlac State University Chamber Choir; Gloria Patri Singers; BFS-Baguio Rhythmic Society; Voices and Groove Cultural Performers of Nueva Vizcaya State University; Aurelio Tirona Choir of San Antonio de Padua; Leviticus Chamber Singers; La Salle Recoled Chorale; Rhodadonna Chorale of John B. Lacson Foundation Maritime University of Iloilo; Himig Kanghaya; Kammerchor Manila; Tad Chronicle Singers; University of Manila; Coro Escolar Universo-Malolos; Capitol University of Cagayan de Oro; University of Baguio Voices; Coro de Manila; Mariano Marcos State University CTE Choral Society; New UMak Chorale; Pamantasan ng Lungsod ng Maynila Chamber Choral Society; Philippine College of Criminology-Manila; Tarc College Chorale.

Even with the incredible diversity of opportunities today, people still want to create music so a gift they can offer back to another entity—whether God or the community. Listening to a choir—whether in school, at work, while worshipping in church or watching a high-profile competition, will give immeasurable fullness to our daily lives.

Lisa Macuja is Aliw Entertainer of the Year

From page D1

professional ballerina because this is really longer than I expected. I could not have lasted all these years without the love and support of my family, my mothers, my partners both past and present, my artistic collaborators here and abroad, my friends and students, the entire Ballet Manila team, and most of all, everyone who has watched and supported classical ballet all these years and have kept this art alive with their patronage."

As an icon of both popular and classical arts, Macuja-Elizalde endeared herself to the Filipino public through her untiring efforts in bringing ballet closer to the hearts of the masses. In 1986, after dancing with Russia's Kirov Ballet as its first foreign soloist, she decided to come home and remain based in the Philippines while continuing to perform abroad as guest artist. In 1995, she established her own company, Ballet Manila, and has since invited top ballerinas and danseurs from various dance capitals of the world to perform for the Filipino audience.

Offstage, she also hosts "Art 2 Art," a multiawarded television program on culture and the arts, and is known among industry denizens for supporting local artists through her work with the Artists Welfare Project Inc. She likewise runs her own foundation for disadvantaged but talented youth, Ballet Manila's Project Ballet Futures.

"My sincere wish is that this Entertainer of the Year award will inspire more people to support the classical arts, and hopefully to come and watch me perform before I retire," said the 48-year-old ballerina, having previously announced that she plans to make her final curtain call in two years' time.

Alice Reyes, Margie Moran Floirendo...

From page D1

salary or allowance in her job).

"When the dancers you help are now 'stars' competitions abroad, when you see them give their best in performance—these are the best rewards for me. After all, not everything in this world is about money."

Alice Reyes noted: "I think Margie is the perfect match for the company."

'Rama, Hari'

Reyes said she liked to think that her 1980 "Rama, Hari" was once her baby, and rehearsing it once more after 32 years felt like seeing a favorite grandchild come to life again.

"It is exciting for me because it's like rediscovering something close to you and now you are suddenly confronted by how to make it fresh and relevant for the new generation," said Reyes. "It is interesting to see the same piece now being interpreted by young, if somewhat different, bodies."

In the initial rehearsals, she was overwhelmed by young energetic bodies.

"The new breed of dancers is just amazing," she said. "I was just surprised by what they could do with the little studios that are available. When we started here 43 years ago, the offices and resident companies were just us, and we had the luxurious rehearsal hall in our selves. Now they are cramped in those little studios but otherwise doing well. Looking at the dancers, I must say they are technically fantastic."

Alice can certainly look back to enjoy the fruits of her dance pioneering. Forty-three years ago, she started with 22 dancers who appeared in regular seasons.

When she retired from BP 20 years ago, she found work teaching design in an export and design company.

"You can say that, at some point in my life, my choreography in life literally went in deep while I was doing designs in another field of work. It isn't really far from choreography; I also have to organize my anxiety while dealing with artisans and craftsmen. The big difference in this new work is that I don't have to color heads," she said with a big laugh.

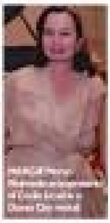

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Alice Reyes, Margie Moran Floirendo on highs and lows of Ballet Philippines





LIFESTYLE Arts&Books

Booker-winning 'Life of Pi' gets new lease on life as 3D movie by Ang Lee

PEN writers hold national literary conference on Dec. 6-7

Heist novel is now a film starring Brad Pitt



PITT in "Killing Them Softly"

PEN writers hold national . . .


SCENES from the film



Booker-winning 'Life of Pi' . . .

From page E1

it if the water didn't look real, but that element was crucial because the central story is about believing and story-telling and what that means."

"So the film became a reality, I was really thrilled," says Martel.

"Pi has been translated into 42 languages. To see the movie is like the 43rd language. And the language of cinema is a universal one, so to have it translated into film was wonderful. I'm a writer, not a filmmaker, so I let Ang make the movie that he wanted to make," he says.

"The last thing a film director wants, I imagine, is having some author nagging him about what he should be doing. I went on with my life, writing my books and raising my family and only rediscovered it really when I stepped into the theater and put on those funny 3D glasses."

His final verdict? "It is a visually sumptuous, stunning movie. There is a shocking beauty to the scenes of Pi and the tiger on the lifeboat that will really grab the audience, and there are some lovely scenes shot in India. There are many visceral action-packed scenes in the film, like the sinking of the ship. But Ang Lee has the genius of telling the story in a leisurely way. He also conveys the complexity of the novel by weaving different elements together and making sense of it. The best thing, I think, is to forget the book if you have read it and take the movie as an experience on its own terms."

The film has already been described by critics as beautiful, magical and astonishing.

"I wanted to make a film that the book deserved, and it's been a great adventure," says Lee.

"Great literature has a power that great paintings have, and certainly film can have that power, too," says Martel.

"Audiences will be blown away by the visuals in 'Life of Pi.' It is a great example of the magic of cinema. People will be entertained by it, and hopefully they will also be challenged and think about what it all means. It's a cliché that a picture is worth a thousand words, but in this case, it happens to be true."

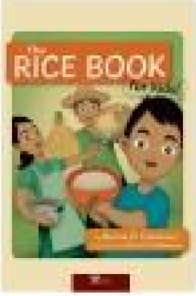
"Life of Pi" in 2D and 3D format will open nationwide in cinemas on Jan. 9.

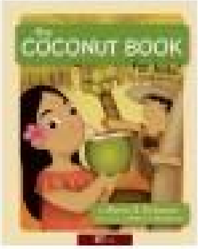
Informative, colorful children's books on rice and coconut to be launched

ANVIL PUBLISHING (anvilpinoy.com) and PowerBooks, with Cabalen and Baguio Oil, will launch "The Rice Book for Kids" and "The Coconut Book for Kids," by former food writer and best-selling author Norma O. Chikiamco, on Dec. 6, 5:30 p.m., at PowerBooks Greenbelt 4, Makati City.

"Rice Book" and "Coconut Book" are part of a book series that aims to provide informative and entertaining reference materials for teaching science in grade school.

"Rice Book" features legends about rice, details about rice production, organizations that help in the production of rice, and recipes of rice dishes and delicacies.





"Coconut Book" features coconut fruits, the coconut tree, types of coconuts, details about the production of coconut products, champions of coconut, and recipes of coconut food.

The book is made livelier by the colorful illustrations of Marvin Malabanan.

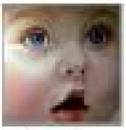
Chikiamco is co-founder of Food Magazine and author of "Pass the Salt Pasta the Day" (Tahanan Publishing) and "The Recipes I Love."

The books are available at National Book Store, PowerBooks and Bestsellers.

Ronnie Lim at Art Asia

VISUAL ARTS

ART ASIA Gallery (Artasia, SM Megamall; tel. 6346009) presents "Coming Out of the Dark," the first solo exhibit of Ronnie Lim, MD. The show covers several themes, titled "Bayong Sakada," "Pan-Disco Tigris," "My Muse," "Babies," "God's Blessings" and "Goldfish" series.


"GOD'S Blessing"

A pediatrician by profession, Lim has only recently focused his full attention to painting. Essentially self-taught but mentored by renowned artist Rey Bueno, Lim prepared four years for his formal leap to the art scene. Exhibit runs until Dec. 15.

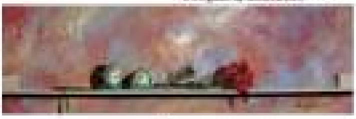
Ringo Bunoan at Mo space

Ringo Bunoan's "In Advance of the Things We Cannot See" demonstrates the theories that are common to most of her works—ephemeral and ordinary—and how it directly engages the audience. Exhibit runs until Dec. 30 at Mo space, Bonifacio High Street, Taguig City; tel. 8565935, 0917-8385851; visit www.mo-space.net.

Anna de Leon's 'Eggscapades' at Galerie Francesca

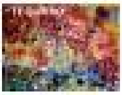






VISUAL ARTS

Alba Lluch Dalena at NCCA





Kanka at ArtPrints Alley

Navarroza at Silverlens



ENTERTAINMENT

'Metro Manila' in Sundance

CHEER FACTOR

Bayani San Diego Jr.



Celso Ad. Castillo, sculptor

Former child actor rebuilds career



Immense pressure

Determined

SM CINEMA

www.smcinema.com

CUSTOMER CARE HOTLINE (02) 470 .22 .22

IMAX

RISE OF THE GUARDIANS

THE PODIUM

METRO MANILA

LUZON

VISAYAS & MINDANAO

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SM TICKETS

HOTLINE: 470.22.22 / WEBSITE: www.smtickets.com



ROBINSONS MOVIEWORLD

GALLERIA

MANILA

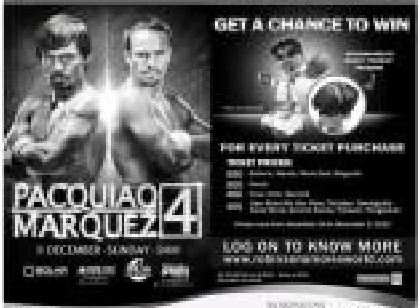
METRO EAST

MAGNOLIA

FORUM ROBINSONS

PALAWAN

PANGASINAN



ROBINSONS MOVIEWORLD

STA. ROSA

LIPA

DASMARIÑAS

STARMILLS

IMUS

TACLOBAN

ILOCOS NORTE

ANGELES

DUMAGUETE

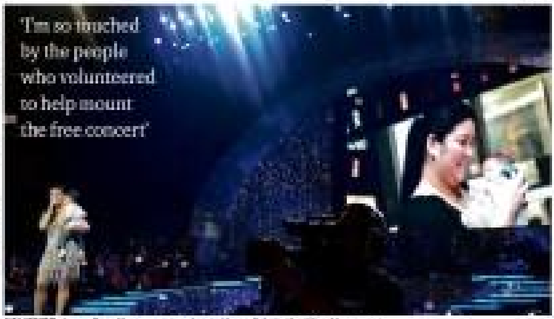
GENSAN

BACOLOD

ILOILO

Regine preparing to restage concert in January

By Marinel R. Cruz



Uneven numbers

Free concert

Negative feedback

'Posas' wins in Hanoi

Indie Bravo!

'Wedding' star says acting made him more honest

By Oliver M. Pulumbarit



'Modern Family'

'Adventure Time'

'Fashion Police'



ENTERTAINMENT

BB to tackle 'Spiderwoman'



BB GANDANGHARI

Karylle stars in Singapore action drama

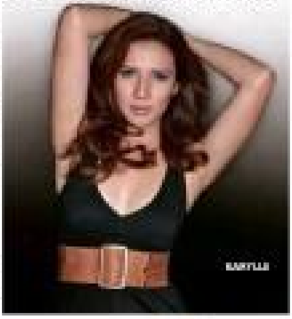
DOLLY WOOD

Dolly Anne Carvajal



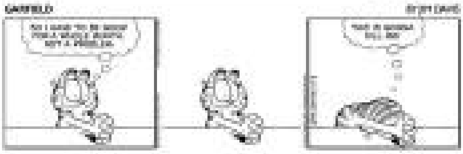
Guess who?

Dream come true



KARYLLE

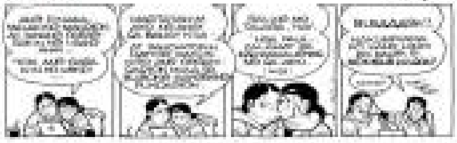
GARFIELD — BY JIM DAVIS



A. LUPIN — BY JESS ABRERA



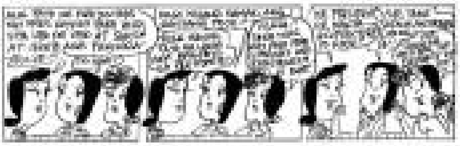
PUGAD BABOY — BY POL MEDINA JR.



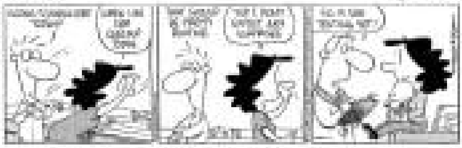
DICK TRACY — BY JOE STATON AND MIKE CURTIS



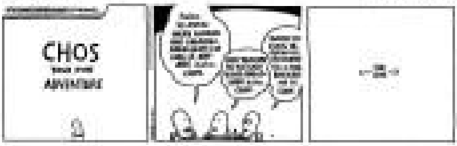
LOVELOCKS — BY ELIZABETH CHIONGLO



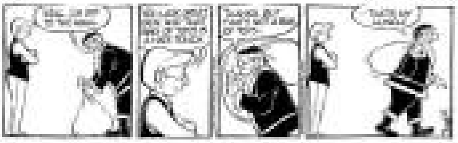
BABY BLUES — BY JERRY SCOTT



KIKO MACHINE — BY MANIX ABRERA



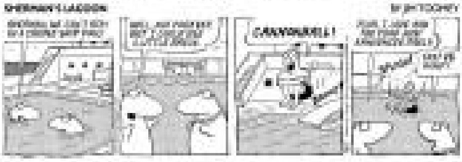
BEN — BY DANIEL SHELTON



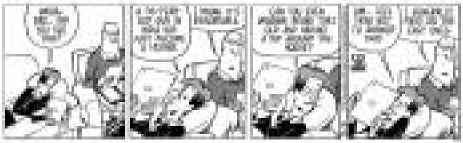
MUTTS — BY PATRICK MCDONNELL



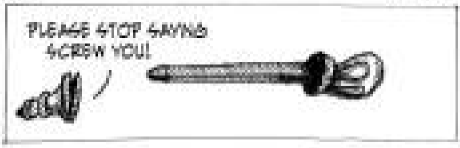
SHERMAN'S LAGOON — BY JIM TOOMEY



DUSTIN — BY STEVE KELLEY AND JEFF PARKER



TULDOK — BY MARIA COLL



HOROSCOPE

CONCEPTIS SUDOKU

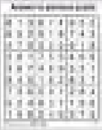
HOW TO PLAY SUDOKU

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Tips and programs at www.sudoku.com

Conceptis Sudoku

				5		2		
		5	4	6			3	
	6		3			1		8
	4	8		1				
2	1						4	3
				9		8	7	
4		1			5		9	
	3			4	8	6		
		7		3				

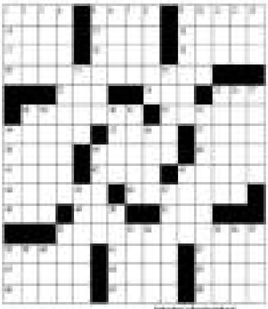
Difficulty Level

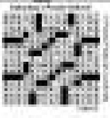


CROSSWORD PUZZLE

ACROSS

DOWN







LEO VALDEZ won best actor in a musical production ("The King and I") at the 25th Aliw Awards.

Karylle stars ...

From page G1

[illegible]

Majestic win

[illegible]

Dubai show

[illegible]

'Gangnam' success too huge to accomplish twice

K-pop has garnered a small but growing fan base among teenagers in parts of Europe and America, but none has come close to the worldwide popularity of the homely Psy

[illegible]

Online clones

[illegible]

Provocative figure

[illegible]







LIFESTYLE



FROM FIRST GENERATION TO NEXT

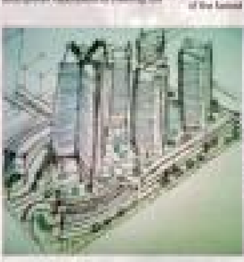
Rockwell delivers artistry, magic at The Proscenium

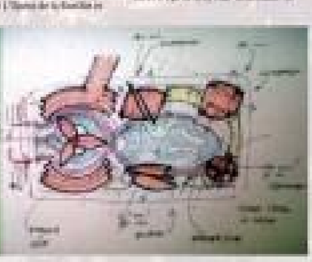




Showcase of grandeur

World-class theater

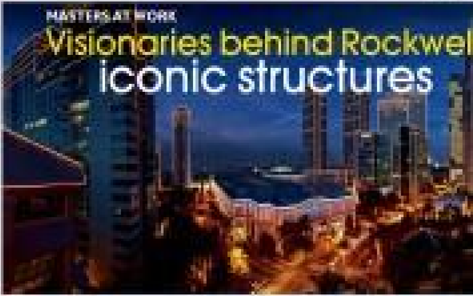


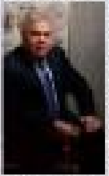


MASTERS AT WORK

Visionaries behind Rockwel

iconic structures











CARLOS OTT





GUILLERMO VALDEZ JR.








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Carlos Ott's
Proscenium,
our greatest
original yet.
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Call us at 793-0088 and visit www.e-rockwell.com/proscenium